

Rebecca Petitti, Ph.D.

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EDUCATION:

- 2015 – 2020 **Ph.D. in English, Specialization in Composition and Rhetoric**
University of Massachusetts Amherst, Amherst, MA
Dissertation: *From Page to Program: A Study of Stakeholders in Multimodal First-Year Composition Curriculum and Program Design*
Committee: Dr. Rebecca Dingo (Director), Dr. David Fleming, Dr. Claire Hamilton
- 2013 – 2015 **M.A. in English, Specialization in Writing and Rhetoric**
Northeastern University, Boston, MA
Thesis: *A New Vision for Introduction to Writing Studies*
Committee: Dr. Mya Poe (Director), Dr. Neal Lerner
- 2009 – 2013 **B.A. in English, Minor in Communication Studies**
Bridgewater State University, Bridgewater, MA
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FACULTY AND INSTRUCTOR DEVELOPMENT EXPERIENCE:

- June 2020 – Present **Assistant Director, Faculty Programs and Services**
Columbia University, Center for Teaching and Learning
- Sept. 2018 – May 2020 **Junior Year Writing Program (WAC/WID) Coordinator**
University of Massachusetts Amherst Writing Program
- Sept. 2016 – May 2018 **Instructional Technology Coordinator**
University of Massachusetts Amherst Writing Program
- Sp. 2016, 2017, 2018 **Technology Fellows Coordinator**
University of Massachusetts Amherst Writing Program
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ASSESSMENT EXPERIENCE:

- Aug. 2019 – Feb. 2020 **Accreditation Consultant**
Greenfield Community College
- Sept. 2017 – May 2020 **Graduate Assistant to the General Education Council**
University of Massachusetts Amherst Faculty Senate
- May 2018 – Oct. 2019 **Integrative Experience (IE) Quinquennial Review Subcommittee**
University of Massachusetts Amherst General Education Council
- Mar. 2018 – Aug. 2018 **Research Associate: Student Learning Outcomes Assessment Project**
University of Massachusetts Office of Academic Planning and Assessment
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POST-SECONDARY TEACHING EXPERIENCE:

- 2015 – 2018 **Teaching Associate, Instructor of Record**
University of Massachusetts Amherst Writing Program
- ENGLWRIT 111 Basic Writing, 2 sections
 - ENGLWRIT 112 College Writing, 5 sections
- Spring 2015 **Co-Instructor**
Northeastern University English Department

- ENGL 1410 Introduction to Writing Studies, 1 section
With Dr. Mya Poe

Spring 2014

Teaching Fellow

Northeastern University English Department

- ENGL 2296 Early African American Literature, 1 section
With Dr. Nicole Aljoe

Fall 2010

Writing Fellow

Bridgewater State University Writing Studio and English Department

- ENGL 101 Writing Rhetorically (Course for Basic Writing Students), 1 section
With Dr. Kathryn Evans

ACADEMIC SERVICE:

Jan. 2020 – Mar. 2020 **Manning Prize for Excellence in Teaching Graduate Student Committee Reviewer**
University of Massachusetts Amherst Center for Teaching and Learning

July 2019 – May 2020 **Assistant Journal Editor**
WPA: Writing Program Administration

Mar. 2019 – May 2020 **First-Year Writing Curriculum Committee Member**
University of Massachusetts Amherst Writing Program

Feb. 2019 – Mar. 2019 **Distinguished Teaching Award Graduate Student Committee Reviewer**
University of Massachusetts Amherst Center for Teaching and Learning

Feb. – Dec. 2018 **Basic Writing Curriculum Committee Member**
University of Massachusetts Amherst Writing Program

2017 – 2018 **English Graduate Organization Treasurer**
University of Massachusetts Amherst English Department

2016 – 2017 **Co-Chair of the English Graduate Organization Conference**
University of Massachusetts Amherst English Department
Conference Title: “Splintered Boundaries: Encounters/Challenges/Disruption”

PUBLICATIONS:

Petitti, Rebecca. “Rethinking and Revising: New Approaches for New Challenges.” (Review Essay). *WPA: Writing Program Administration*, vol. 43, no. 1, 2019.

CONFERENCES:

INVITED CONFERENCE WORKSHOPS

“Fostering and Assessing Reflective and Integrative Learning, Together”

AAC&U Conference on General Education, Pedagogy, and Assessment, Jacksonville, FL, February 2020
Presented with Martha Stassen, UMass Amherst OAPA and Claire Hamilton, UMass Amherst CTL

CONFERENCE PRESENTATIONS

“The Subtle Art of Enticing Students to Read”

Sunshine State Teaching and Learning Conference, Daytona Beach, FL, January 2020
Presented with Brian Baldi, UMass Amherst Center for Teaching and Learning

“From Page to Program: Digital Writing Scholarship in FYC Curriculum and Writing Program Design”

Council of Writing Program Administrators Conference, Baltimore, MD, July 2019

“Looking Back and Moving Forward: A Study of Digital Technology in FYC Curriculum and Writing Program Design”

Computers and Writing Conference, East Lansing, MI, June 2019

“Looking Back to Move Forward: The Future of WPA and Technology in the FYC Classroom”

Thomas R. Watson Conference, Louisville, KY, October 2018

“Virality, Circulation, and the First-Year Composition Classroom”

Conference on College Composition and Communication, Kansas City, MO, March 2018

“Making a Refugee: UNHCR and Discursive Construction”

Thomas R. Watson Conference, Louisville, KY, October 2016

“A Space for Opportunity: Geographic Displacement and Genre as Action in Persepolis”

Pop Culture Association/American Culture Association National Conference, New Orleans, LA, April 2015

“The Power of Violence and Silence in 12 Years a Slave”

College English Association National Conference, Baltimore, MD, March 2014

WORKSHOPS:

- Nov. 2019 **“Feedback Strategies for Managing Paperloads”**
University of Massachusetts Amherst Writing Program
Collaboration with Dr. Haivan Hoang and Deb McCutchen
- Nov. 2019 **“What Might Students *Do* in a Writing Course?: Engaging Students through Active Learning”**
University of Massachusetts Amherst Writing Program
Collaboration with Dr. Haivan Hoang and Deb McCutchen
- Oct. 2019 **“Monthly Brownbag for Faculty & Coordinators of STEM JYW Courses”**
University of Massachusetts Amherst Writing Program
Collaboration with Dr. Haivan Hoang and Deb McCutchen
- Oct. 2019 **“Workshop for Faculty New to Teaching JYW Courses”**
University of Massachusetts Amherst Writing Program
Collaboration with Dr. Haivan Hoang and Deb McCutchen
- Sept. 2019 **“The Subtle Art of Enticing Your Students to Read”**
University of Massachusetts Amherst Writing Program
Collaboration with Brian Baldi, UMass Amherst Center for Teaching and Learning
- March 2019 **“Creating Visuals Part 2: Presenting Your Ideas to Your Audience”**
University of Massachusetts Amherst Office of Professional Development
Collaboration with Kelin Loe
- March 2019 **“Creating Visuals Part 1: Getting Ideas Out of Your Head and Onto the Paper”**
University of Massachusetts Amherst Office of Professional Development
Collaboration with Kelin Loe
- Nov. 2018 **“Designing Assignments and Activities for the Writing-Intensive Classroom”**
University of Massachusetts Amherst Writing Program
- Oct. 2018 **“‘There’s an App For That’: Digital Tools for the Writing-Intensive Classroom”**

- Aug. 2017 University of Massachusetts Amherst Writing Program
“The Role of Technology in College Writing”
University of Massachusetts Amherst Writing Program Summer Orientation
- Aug. 2017 **“The Role of Grammar & Copy-Editing”**
University of Massachusetts Amherst Writing Program Summer Orientation
Collaboration with Dr. Anna Rita Napoleone
- Mar. 2017 **“Rhetorical Grammar: Teaching Grammar in Writing-Intensive Courses”**
University of Massachusetts Amherst Writing Program
Collaboration with Jenny Krichevsky
- Aug. 2016 **“Teaching with Technology”**
University of Massachusetts Amherst Writing Program Summer Orientation

GRANTS, AWARDS, AND SCHOLARSHIPS:

- Summer 2012 **Adrian Tinsley Program Summer Research Grant for “A Study in Sherlock”**
Bridgewater State University Office of Undergraduate Research
Funding Amount: \$4,000.00
- Mar. 2014 **Best in Panel for “The Power of Violence and Silence in 12 Years a Slave”**
College English Association National Conference, Baltimore, MD
- Spring 2014 **Northeastern University Graduate Student Scholarship**
Northeastern University

PROFESSIONAL DEVELOPMENT:

- March 2019 **Research Network Forum**
Conference on College Composition and Communication, Pittsburgh, PA
- May 2017 **“In/Visible Bodies, Vulnerabilities, and Human Rights” Seminar**
Rhetoric Society of America, Indiana University, Bloomington, IN
- May 2017 **“Moving Pictures: Cinematic Rhetoric and Social Movement” Workshop**
Rhetoric Society of America, Indiana University, Bloomington, IN
- April 2016 **Qualitative Research Network**
Conference on College Composition and Communication, Houston, TX

PROFESSIONAL MEMBERSHIPS:

Conference on College Composition and Communication (CCCC)
Council of Writing Program Administrators (CWPA)
National Council of Teachers of English (NCTE)
The Professional and Organizational Development (POD) Network