

Rebecca Petitti

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EDUCATION:

- 2015 – Present **Ph.D. in English, Specialization in Composition and Rhetoric, *Expected Spring 2020***
University of Massachusetts Amherst, Amherst, MA
Dissertation: *From Page to Program: A Study of Stakeholders in Multimodal First-Year Composition Curriculum and Program Design*
Abstract: *From Page to Program* is a qualitative study of first-year composition curriculum and writing program design at five public research universities that argues for targeted engagement with three key stakeholders to develop inclusive, multimodal curricula.
Committee: Dr. Rebecca Dingo (Director), Dr. David Fleming, Dr. Claire Hamilton
- 2013-2015 **M.A. in English, Specialization in Writing and Rhetoric**
Northeastern University, Boston, MA
Thesis: *A New Vision for Introduction to Writing Studies*
Committee: Dr. Mya Poe (Director), Dr. Neal Lerner
- 2009-2013 **B.A. in English, Minor in Communication Studies**
Bridgewater State University, Bridgewater, MA
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FACULTY AND INSTRUCTOR DEVELOPMENT EXPERIENCE:

- Sept. 2018 – Present **Junior Year Writing Program (WAC/WID) Coordinator**
University of Massachusetts Amherst Writing Program
- Facilitate workshops in collaboration with the Center for Teaching and Learning and the Office of Academic Planning and Assessment
 - Conduct a quinquennial review of the Writing Center and First-Year Writing program with the University Writing Committee
 - Create and manage an online resource repository to support writing instruction across campus
- Sept. 2016 – May 2018 **Instructional Technology Coordinator**
University of Massachusetts Amherst Writing Program
- Trained and consulted over 100 new and veteran Graduate Teaching Associates (GTAs) on digital writing pedagogy to support multimodal First-Year Writing program initiatives
 - Managed the Writing Program's online communications, streamlined online teaching resources, and led website transition from Dreamweaver to Drupal
- Sp. 2016, 2017, 2018 **Technology Fellows Coordinator**
University of Massachusetts Amherst Writing Program
- Designed and facilitated biweekly digital pedagogies knowledge-sharing sessions for GTAs
 - Coordinated GTAs pedagogical initiatives around topics of writing with technology
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ASSESSMENT EXPERIENCE:

- Aug. 2019 – Present **Accreditation Consultant**
Greenfield Community College
- Compose a 100+ page self-study report for the college's New England Commission of Higher Education (NECHE) accreditation
 - Collaborate with administrators and faculty and respond to key stakeholder feedback to ensure report integrity
- Sept. 2017 – Present **Graduate Assistant to the General Education Council**
University of Massachusetts Amherst Faculty Senate
- Engage with faculty and academic leadership, including the Provost's Office, Registrar, and Academic Deans, to ensure the quality of the General Education curriculum

- Coordinate faculty workshops on diversity learning objectives in collaboration with the Center for Teaching and Learning
- Manage and review over 50 course proposals each year using the Course and Curriculum Management System

May 2018 – Oct. 2019 **Integrative Experience (IE) Quinquennial Review Subcommittee**

University of Massachusetts Amherst General Education Council

- Reviewed over 20 departmental submissions to determine their alignment with the IE program learning objectives
- Analyzed subcommittee reviews and preliminary recommendations to produce a written report and data visualizations that highlighted trends and departmental feedback
- Communicated the subcommittee's IE review findings to faculty and key academic leadership through written and oral reports

Mar. 2018 – Aug. 2018 **Research Associate: Student Learning Outcomes Assessment Project**

University of Massachusetts Office of Academic Planning and Assessment

- Managed the AAC&U VALUE project submission process, including our own internal, local scoring process

POST-SECONDARY TEACHING EXPERIENCE:

2015 – 2018

Teaching Associate, Instructor of Record

University of Massachusetts Amherst Writing Program

- ENGLWRIT 111 Basic Writing, 2 sections
- ENGLWRIT 112 College Writing, 5 sections

Spring 2015

Co-Instructor

Northeastern University English Department

- ENGL 1410 Introduction to Writing Studies, 1 section
With Dr. Mya Poe

Spring 2014

Teaching Fellow

Northeastern University English Department

- ENGL 2296 Early African American Literature, 1 section
With Dr. Nicole Aljoe

Fall 2010

Writing Fellow

Bridgewater State University Writing Studio and English Department

- ENGL 101 Writing Rhetorically (Course for Basic Writing Students), 1 section
With Dr. Kathryn Evans

WRITING CENTER EXPERIENCE:

2016 – 2018

Graduate Writing Tutor

University of Massachusetts Amherst Writing Center

2013 – 2015

Graduate Writing Consultant

Northeastern University Writing Center

2011 – 2013

Senior Writing Consultant

Bridgewater State University Writing Studio

Spring 2011

Writing Consultant

Bridgewater State University Writing Studio

ACADEMIC SERVICE:

- Jan. 2020 – Present **Manning Prize for Excellence in Teaching Graduate Student Committee Reviewer**
University of Massachusetts Amherst Center for Teaching and Learning
- Reviewed submissions as part of a committee of faculty members and campus administration to determine the recipients of the Manning Prize for Excellence in Teaching presented through the Center for Teaching and Learning
- July 2019 – Present **Assistant Journal Editor**
WPA: Writing Program Administration
- Provide preliminary reviews for article submissions to determine their readiness for peer review, as well as copy-edit articles for publication
- Mar. 2019 – Present **First-Year Writing Curriculum Committee Member**
University of Massachusetts Amherst Writing Program
- Develop new learning objectives and assignments for the First-Year Composition course and lead a team to design assessment tools to help us evaluate and revise the new curriculum
- Feb. 2019 – Mar. 2019 **Distinguished Teaching Award Graduate Student Committee Reviewer**
University of Massachusetts Amherst Center for Teaching and Learning
- Reviewed submissions as part of a three-person team to determine the recipients of the Distinguished Graduate Student Teacher Award presented through the Center for Teaching and Learning
- Feb. – Dec. 2018 **Basic Writing Curriculum Committee Member**
University of Massachusetts Amherst Writing Program
- Develop learning outcomes and assignments for an Interdisciplinary and US Diversity-focused Basic Writing course, offering preliminary feedback on the proposal for the General Education Council
- 2017 – 2018 **English Graduate Organization Treasurer**
University of Massachusetts Amherst English Department
- Managed the finances of the English Graduate organization
- 2016 – 2017 **Co-Chair of the English Graduate Organization Conference**
University of Massachusetts Amherst English Department
Conference Title: “Splintered Boundaries: Encounters/Challenges/Disruption”
- Co-chaired the Graduate Conference, which involved obtaining funding from cross-campus sources, developing a CFP, reviewing submissions, creating panels, and securing a Keynote speaker

PUBLICATIONS:

Petitti, Rebecca. “Rethinking and Revising: New Approaches for New Challenges.” (Review Essay). *WPA: Writing Program Administration*, vol. 43, no. 1, 2019.

CONFERENCE PRESENTATIONS:

“The Subtle Art of Enticing Students to Read”

Sunshine State Teaching and Learning Conference, Daytona Beach, FL, January 2020

Presented with Brian Baldi, Assistant Director of the UMass Center for Teaching and Learning

“From Page to Program: Digital Writing Scholarship in FYC Curriculum and Writing Program Design”

Council of Writing Program Administrators Conference, Baltimore, MD, July 2019

“Looking Back and Moving Forward: A Study of Digital Technology in FYC Curriculum and Writing Program Design”

Computers and Writing Conference, East Lansing, MI, June 2019

“Looking Back to Move Forward: The Future of WPA and Technology in the FYC Classroom”

Thomas R. Watson Conference, Louisville, KY, October 2018

“Virality, Circulation, and the First-Year Composition Classroom”

Conference on College Composition and Communication, Kansas City, MO, March 2018

“Making a Refugee: UNHCR and Discursive Construction”

Thomas R. Watson Conference, Louisville, KY, October 2016

“A Space for Opportunity: Geographic Displacement and Genre as Action in Persepolis”

Pop Culture Association/American Culture Association National Conference, New Orleans, LA, April 2015

“The Power of Violence and Silence in 12 Years a Slave”

College English Association National Conference, Baltimore, MD, March 2014

WORKSHOPS:

Nov. 2019 **“Feedback Strategies for Managing Paperloads”**

University of Massachusetts Amherst Writing Program
Collaboration with Dr. Haivan Hoang and Deb McCutchen

Nov. 2019 **“What Might Students *Do* in a Writing Course?: Engaging Students through Active Learning”**

University of Massachusetts Amherst Writing Program
Collaboration with Dr. Haivan Hoang and Deb McCutchen

Oct. 2019 **“Monthly Brownbag for Faculty & Coordinators of STEM JYW Courses”**

University of Massachusetts Amherst Writing Program
Collaboration with Dr. Haivan Hoang and Deb McCutchen

Oct. 2019 **“Workshop for Faculty New to Teaching JYW Courses”**

University of Massachusetts Amherst Writing Program
Collaboration with Dr. Haivan Hoang and Deb McCutchen

Sept. 2019 **“The Subtle Art of Enticing Your Students to Read”**

University of Massachusetts Amherst Writing Program
Collaboration with Brian Baldi, UMass Amherst Center for Teaching and Learning

March 2019 **“Creating Visuals Part 2: Presenting Your Ideas to Your Audience”**

University of Massachusetts Amherst Office of Professional Development
Collaboration with Kelin Loe

March 2019 **“Creating Visuals Part 1: Getting Ideas Out of Your Head and Onto the Paper”**

University of Massachusetts Amherst Office of Professional Development
Collaboration with Kelin Loe

Nov. 2018 **“Designing Assignments and Activities for the Writing-Intensive Classroom”**

University of Massachusetts Amherst Writing Program

Oct. 2018 **“There’s an App For That’: Digital Tools for the Writing-Intensive Classroom”**

University of Massachusetts Amherst Writing Program

- Aug. 2017 **“The Role of Technology in College Writing”**
University of Massachusetts Amherst Writing Program Summer Orientation
- Aug. 2017 **“The Role of Grammar & Copy-Editing”**
University of Massachusetts Amherst Writing Program Summer Orientation
Collaboration with Dr. Anna Rita Napoleone
- Mar. 2017 **“Rhetorical Grammar: Teaching Grammar in Writing-Intensive Courses”**
University of Massachusetts Amherst Writing Program
Collaboration with Jenny Krichevsky
- Aug. 2016 **“Teaching with Technology”**
University of Massachusetts Amherst Writing Program Summer Orientation
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GRANTS, AWARDS, AND SCHOLARSHIPS:

- Summer 2012 **Adrian Tinsley Program Summer Research Grant for “A Study in Sherlock”**
Bridgewater State University Office of Undergraduate Research
Funding Amount: \$4,000.00
- Mar. 2014 **Best in Panel for “The Power of Violence and Silence in 12 Years a Slave”**
College English Association National Conference, Baltimore, MD
- Spring 2014 **Northeastern University Graduate Student Scholarship**
Northeastern University
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PROFESSIONAL DEVELOPMENT:

- March 2019 **Research Network Forum**
Conference on College Composition and Communication, Pittsburgh, PA
- May 2017 **“In/Visible Bodies, Vulnerabilities, and Human Rights” Seminar**
Rhetoric Society of America, Indiana University, Bloomington, IN
- May 2017 **“Moving Pictures: Cinematic Rhetoric and Social Movement” Workshop**
Rhetoric Society of America, Indiana University, Bloomington, IN
- April 2016 **Qualitative Research Network**
Conference on College Composition and Communication, Houston, TX
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PROFESSIONAL MEMBERSHIPS:

- Conference on College Composition and Communication (CCCC)
Council of Writing Program Administrators (CWPA)
National Council of Teachers of English (NCTE)
The Professional and Organizational Development (POD) Network