

Rebecca Petitti
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EDUCATION

- Ph.D. in English with Specialization in Composition and Rhetoric** Anticipated Spring 2020
University of Massachusetts Amherst, Amherst, MA
Dissertation: (tentative title) *From Page to Program: A Study of Multimodality in First-Year Composition Curriculum and Writing Program Design*
Committee: Dr. Rebecca Dingo (Director), Dr. David Fleming, Dr. Claire Hamilton
- M.A. in English with Specialization in Composition and Rhetoric** May 2015
Northeastern University, Boston, MA
Thesis: *A New Vision for Introduction to Writing Studies*
Committee: Dr. Mya Poe (Director), Dr. Neal Lerner
- B.A. in English, Minor in Communication Studies** May 2013
Bridgewater State University, Bridgewater, MA, *Magna Cum Laude*
Thesis: *A Study in Sherlock: Revisiting the Relationship Between Sherlock Holmes and Dr. John Watson*
Committee: Dr. Kathleen Vejvoda (Director), Dr. Ellen Scheible, Dr. Elizabeth Veisz

ADMINISTRATION EXPERIENCE

- Junior Year Writing Program Coordinator** September 2018 – Present
University of Massachusetts Amherst Writing Program and University Writing Committee
- Graduate Assistant to the General Education Council** September 2017 – Present
University of Massachusetts Amherst Faculty Senate
- Research Associate for Student Learning Outcomes Assessment Project** March 2018 – August 2018
University of Massachusetts Office of Academic Planning and Assessment
- Summer Writing Placement Assistant** May 2018 – August 2018
University of Massachusetts Amherst Writing Program
- Instructional Technology Coordinator** September 2016 – May 2018
University of Massachusetts Amherst Writing Program
- Technology Fellows Coordinator** Spring 2016, Spring 2017, Spring 2018
University of Massachusetts Amherst Writing Program

TEACHING AND TUTORING

- Graduate Writing Tutor** September 2016 – May 2018
University of Massachusetts Amherst Writing Center
- Teaching Associate** September 2015 – May 2018
University of Massachusetts Amherst Writing Program
- ENGLWRIT 111 *Basic Writing*, 2 sections
 - ENGLWRIT 112 *College Writing*, 5 sections

- Co-Instructor** January 2015 – May 2015
Northeastern University English Department
 • ENGL 1410 *Introduction to Writing Studies*, 1 section
 With Dr. Mya Poe
- Graduate Writing Tutor** September 2013 – May 2015
Northeastern University Writing Center
- Teaching Fellow** January 2014 – May 2014
Northeastern University English Department
 • ENGL 2296 *Early African-American Literature*, 1 section
 With Dr. Nicole Aljoe
- Senior Writing Consultant** September 2011 – May 2013
Bridgewater State University Writing Studio
- Writing Consultant** January 2011 – May 2011
Bridgewater State University Writing Studio
- Writing Fellow & Teaching Assistant** September 2010 – December 2010
Bridgewater State University Writing Studio & English Department
 • ENGL 101 *Writing Rhetorically* [Targeted Course for Basic Writing Students], 1 section
 With Dr. Kathryn Evans

GRANTS, AWARDS, AND SCHOLARSHIPS

Research Grants

Adrian Tinsley Program Summer Research Grant for “A Study in Sherlock”
 Bridgewater State University Office of Undergraduate Research, Summer 2012
 Funding Amount: \$4000.00

Awards

Best in Panel for “The Power of Violence and Silence in *12 Years a Slave*”
College English Association National Conference, Baltimore, MD, March 2014

Scholarships

Northeastern University Graduate Student Scholarship
 Northeastern University, Spring 2014

PUBLICATIONS

Petitti, Rebecca. “Rethinking and Revising: New Approaches for New Challenges.” (*Review Essay*). *WPA: Writing Program Administration*. (Forthcoming, Fall 2019).

McLaughlin, Rebecca. “A Study in Sherlock: Then and Now.” *The Undergraduate Review: Volume IX*. Ed. Stacy Moskos Nistendirk. Bridgewater: Bridgewater State University, 2013. 105-9. Print.

CONFERENCE PRESENTATIONS

“Looking Back to Move Forward: The Future of WPA and Technology in the FYC Classroom”
 Thomas R. Watson Conference, Louisville, KY, October 2018

“Virality, Circulation, and the First-Year Composition Classroom”
 Conference on College Composition and Communication, Kansas City, MO, March 2018

“Making a Refugee: UNHCR and Discursive Construction”

Thomas R. Watson Conference, Louisville, KY, October 2016

“A Space for Opportunity: Geographic Displacement and Genre as Action in *Persepolis*”

Pop Culture Association/American Culture Association National Conference, New Orleans, LA, April 2015

“The Power of Violence and Silence in *12 Years a Slave*”

College English Association National Conference, Baltimore, MD, March 2014

“A Study in Sherlock: Then and Now”

Pop Culture Association/American Culture Association National Conference, Washington, D.C., March 2013

“No Friend Like a Sister - Highlighting Female Strength”

Sigma Tau Delta National Conference, Portland, OR, March 2013

“Roundtable: Film and Literature: Adapting Gender”

Presented with: Christina Jasper and Caitlin Larracey

Sigma Tau Delta National Conference, Portland, OR, March 2013

INSTITUTES AND WORKSHOPS

“Creating Visuals Part 2: Presenting Your Ideas to Your Audience,” Workshop Co-Developer and Co-Leader with Kelin Loe

UMass Amherst Office of Professional Development, March 2019

“Creating Visuals Part 1: Getting Ideas Out of Your Head and Onto the Paper,” Workshop Co-Developer and Co-Leader with Kelin Loe

UMass Amherst Office of Professional Development, March 2019

Conference on College Composition and Communication, Research Network Forum Participant

Pittsburgh, PA, March 2019

“What to do, What to do?: Designing Assignments and Activities for the Writing-Intensive Classroom,” Workshop Developer and Leader

UMass Amherst Writing Program and University Writing Committee, Amherst, MA, November 2018

“‘There’s an App For That’: Digital Tools for the Writing-Intensive Classroom,” Workshop Developer and Leader

UMass Amherst Writing Program and University Writing Committee, Amherst, MA, October 2018

“The Role of Tech in College Writing,” Workshop Developer and Leader

UMass Amherst Writing Program Summer Orientation, Amherst, MA, August 2017

“The Role of Grammar & Copy-Editing,” Workshop Co-Developer and Co-Leader with Dr. Anna-Rita Napoleone

UMass Amherst Writing Program Summer Orientation, Amherst, MA, August 2017

Rhetoric Society of America Summer Institute, “In/Visible Bodies, Vulnerabilities, and Human Rights,” Seminar Participant

Indiana University, Bloomington, IN, May 2017

Rhetoric Society of America Summer Institute, “Moving Pictures: Cinematic Rhetoric and Social Movement,” Workshop Participant

Indiana University, Bloomington, IN, May 2017

“Rhetorical Grammar: Teaching Grammar in Writing-Intensive Courses,” Workshop Co-Developer and Co-

Leader with Jenny Krichevsky

UMass Amherst Writing Program and University Writing Committee, Amherst, MA, March 2017

“Teaching with Technology,” Workshop Developer and Leader

UMass Amherst Writing Program Summer Orientation, Amherst, MA, August 2016

Conference on College Composition and Communication, Qualitative Research Network Participant

Houston, TX, April 2016

ACADEMIC SERVICE

Integrative Experience Quinquennial Review Subcommittee Member

University of Massachusetts Amherst General Education Council, May 2018-Present

Chair of the CWPA-GO Planning Committee

Council of Writing Program Administrators Graduate Organization, August 2018 – Present

Distinguished Teaching Award Graduate Student Committee Reviewer

University of Massachusetts Amherst Institute for Teaching Excellence and Faculty Development, February 2018 – March 2018

English Graduate Organization Treasurer

University of Massachusetts Amherst Department of English, September 2017 – May 2018

Co-Chair of English Graduate Conference, “Splintered Boundaries: Encounters/Challenges/Disruption”

University of Massachusetts Amherst Department of English, September 2016 – April 2017

PROFESSIONAL MEMBERSHIPS AND CERTIFICATIONS

Conference on College Composition and Communication (CCCC)

Council of Writing Program Administrators (CWPA)

National Council of Teachers of English (NCTE)

Professional and Organizational Development Network in Higher Education (POD Network)