

**Rebecca Petitti**  
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## EDUCATION

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- Ph.D. in English with Specialization in Composition and Rhetoric** Expected May 2020  
University of Massachusetts Amherst, Amherst, MA
- M.A. in English with Specialization in Composition and Rhetoric** May 2015  
Northeastern University, Boston, MA  
Thesis: *A New Vision for Introduction to Writing Studies*  
Committee: Dr. Mya Poe (Director), Dr. Neal Lerner
- B.A. in English, Minor in Communication Studies** May 2013  
Bridgewater State University, Bridgewater, MA, *Magna Cum Laude*  
Thesis: *A Study in Sherlock: Revisiting the Relationship Between Sherlock Holmes and Dr. John Watson*  
Committee: Dr. Kathleen Vejvoda (Director), Dr. Ellen Scheible, Dr. Elizabeth Veisz

## ADMINISTRATION EXPERIENCE

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- Junior Year Writing Program Coordinator** September 2018 – Present  
*University of Massachusetts Amherst Writing Program and University Writing Committee*
- Graduate Assistant to the General Education Council** September 2017 – Present  
*University of Massachusetts Amherst Faculty Senate*
- Research Associate for Student Learning Outcomes Assessment Project** March 2018 – August 2018  
*University of Massachusetts Office of Academic Planning and Assessment*
- Summer Placement Assistant** May 2018 – August 2018  
*University of Massachusetts Amherst Writing Program*
- Instructional Technology Coordinator** September 2016 – May 2018  
*University of Massachusetts Amherst Writing Program*
- Technology Fellows Coordinator** January 2016 – May 2016  
*University of Massachusetts Amherst Writing Program*

## TEACHING AND TUTORING

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- Graduate Writing Tutor** September 2016 – May 2018  
*University of Massachusetts Amherst Writing Center*
- Teaching Associate** September 2015 – May 2018  
*University of Massachusetts Amherst Writing Program*
- ENGLWRIT 111 *Basic Writing*, 2 sections
  - ENGLWRIT 112 *College Writing*, 5 sections
- Co-Instructor** January 2015 – May 2015  
*Northeastern University English Department*
- ENGL 1410 *Introduction to Writing Studies*, 1 section  
With Dr. Mya Poe

- Graduate Writing Tutor** September 2013 – May 2015  
*Northeastern University Writing Center*
- Teaching Fellow** January 2014 – May 2014  
*Northeastern University English Department*
- ENGL 2296 *Early African-American Literature*, 1 section  
 With Dr. Nicole Aljoe
- Senior Writing Consultant** September 2011 – May 2013  
*Bridgewater State University Writing Studio*
- Writing Consultant** January 2011 – May 2011  
*Bridgewater State University Writing Studio*
- Writing Fellow & Teaching Assistant** September 2010 – December 2010  
*Bridgewater State University Writing Studio & English Department*
- ENGL 101 *Writing Rhetorically* [Targeted Course for Basic Writing Students], 1 section  
 With Dr. Kathryn Evans

## GRANTS, AWARDS, AND SCHOLARSHIPS

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### Research Grants

Adrian Tinsley Program Summer Research Grant for “A Study in Sherlock”  
 Bridgewater State University Office of Undergraduate Research, Summer 2012  
 Funding Amount: \$4000.00

### Awards

*Best in Panel* for “The Power of Violence and Silence in *12 Years a Slave*”  
*College English Association National Conference*, Baltimore, MD, March 2014

### Scholarships

Northeastern University Graduate Student Scholarship  
 Northeastern University, Spring 2014

## PUBLICATIONS

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McLaughlin, Rebecca. “A Study in Sherlock: Then and Now.” *The Undergraduate Review: Volume IX*. Ed. Stacy Moskos Nistendirik. Bridgewater: Bridgewater State University, 2013. 105-9. Print.

## CONFERENCE PRESENTATIONS

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### “Looking Back to Move Forward: The Future of WPA and Technology in the FYC Classroom”

Thomas R. Watson Conference, Louisville, KY, October 2018

### “Virality, Circulation, and the First-Year Composition Classroom”

Conference on College Composition and Communication, Kansas City, MO, March 2018

### “Making a Refugee: UNHCR and Discursive Construction”

Thomas R. Watson Conference, Louisville, KY, October 2016

### “A Space for Opportunity: Geographic Displacement and Genre as Action in *Persepolis*”

Pop Culture Association/American Culture Association National Conference, New Orleans, LA, April 2015

**“The Power of Violence and Silence in *12 Years a Slave*”**

College English Association National Conference, Baltimore, MD, March 2014

**“A Study in Sherlock: Then and Now”**

Pop Culture Association/American Culture Association National Conference, Washington, D.C., March 2013

**“No Friend Like a Sister - Highlighting Female Strength”**

Sigma Tau Delta National Conference, Portland, OR, March 2013

**“Roundtable: Film and Literature: Adapting Gender”**

Presented with: Christina Jasper and Caitlin Larracey

Sigma Tau Delta National Conference, Portland, OR, March 2013

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## **INSTITUTES AND WORKSHOPS**

**“The Role of Tech in College Writing,” Workshop Developer and Leader**

UMass Amherst Writing Program Summer Orientation, Amherst, MA, August 2017

**“The Role of Grammar & Copy-Editing,” Workshop Co-Developer and Co-Leader with Anna-Rita Napoleone**

UMass Amherst Writing Program Summer Orientation, Amherst, MA, August 2017

**Rhetoric Society of America Summer Institute, “In/Visible Bodies, Vulnerabilities, and Human Rights,” Seminar Participant**

Indiana University, Bloomington, IN, May 2017

**Rhetoric Society of America Summer Institute, “Moving Pictures: Cinematic Rhetoric and Social Movement,” Workshop Participant**

Indiana University, Bloomington, IN, May 2017

**“Rhetorical Grammar: Teaching Grammar in Writing-Intensive Courses,” Workshop Co-Developer and Co-Leader with Jenny Krichevsky**

UMass Amherst Writing Program and University Writing Committee, Amherst, MA, March 2017

**“Teaching with Technology,” Workshop Developer and Leader**

UMass Amherst Writing Program Summer Orientation, Amherst, MA, August 2016

**Conference on College Composition and Communication, Qualitative Research Network Participant**

Houston, TX, April 2016

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## **ACADEMIC SERVICE**

**Chair of the CWPA-GO Planning Committee**

Council of Writing Program Administrators Graduate Organization, August 2018 – Present

**English Graduate Organization Treasurer**

University of Massachusetts Amherst Department of English, September 2017 – May 2018

**Co-Chair of English Graduate Conference, “Splintered Boundaries: Encounters/Challenges/Disruption”**

University of Massachusetts Amherst Department of English, September 2016 – April 2017

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## **PROFESSIONAL MEMBERSHIPS AND CERTIFICATIONS**

Conference on College Composition and Communication (CCCC)

National Council of Teachers of English (NCTE)

Rhetoric Society of America (RSA)  
Council of Writing Program Administrators (CWPA)  
Massachusetts Preliminary Teaching Licensure  
*English, Grades 5-12*